

Fall Fashion

A Decidedly Portland Point of View

Story by **Elizabeth Grattan Teater**
Photos by **Michael Wilhelm** and **John M. Vincent**

14 explorethepearl.com

Rachel Robinson wears the Gina dress (\$160) by One Ear Dog Frog. "Here in Portland, that could go to the opera, the ballet, to dinner, to every holiday party," says designer Sarah Bibb, who owns Folly. "It's uncomplicated sophistication."

PHOTOGRAPH BY JOHN M. VINCENT

Change your mind, change your clothes

An interest in convertible garments surfaces every decade or so. The current incarnations come in good fabrics, and the look is sophisticated Grecian — not gimmicky presto-chango.

"People want more bang for their buck," Hartney says. In November, Parallel will have a beautiful Lutz & Patmos piece guest-designed by model Natalia Vodianova that converts from a long tube dress to a cowl-neck tunic (\$425).

At Physical Element, the cotton gauze Origami wrap top by Lilla P. (\$98) is hugely popular. Astonishingly, it can be worn more than a dozen ways.

Chic, yet useful

Portland Fashion Week showcases eco-responsible fashion and local designers Oct. 7-11 in the Pearl. It would be nice to wear something local to the shows.

Look for:

- Emily Ryan's adorable cowl-neck knit dress at Physical Element (a good value at \$170). The oversized cowl can be adjusted to achieve various degrees of soft or striking volume around the face.
- May Tee's innovative Phillippe blouse with bold, stand-up layered collar (\$279) at Parallel.
- One Ear Dog Frog's Gina dress (\$160), designed by Sarah Bibb. She owns **Folly** (1005 NW 16th; 503-954-1334), where the mood is flirtatiously modest and vintage-inspired. The Gina's big drapey neckline, seamed waist, pockets and swing skirt make for a cute, flattering piece that easily goes from day to night.



Lauren Alexander wears the Hyla reversible wrap skirt (\$125) and Kim top (\$80) by One Ear Dog Frog at Folly. Designer Sarah Bibb sums up the two-way trend: "More than one way to rock!" In her hair: Folly Flowers (\$16-\$40).



Lauren Alexander, an English-lit student at Portland State University and sometime shopper at Folly, wears an apron-out Lucy mini dress (\$110) by One Ear Dog Frog over a vintage slip (\$40-\$60).



The botanical print Sarah dress (\$190) in eggplant with asymmetrical hem, by local label One Ear Dog Frog, is worn by Rachel Robinson, a Portland-based singer-songwriter releasing an album this fall. Listen at www.rachelrobinson.com.

— continued from Page 16

Change your mind, change your clothes

An interest in convertible garments surfaces every decade or so. The current incarnations come in good fabrics, and the look is sophisticated Grecian — not gimmicky presto-chango.

"People want more bang for their buck," Hartney says. In November, Parallel will have a beautiful Lutz & Patmos piece guest-designed by model Natalia Vodianova that converts from a long tube dress to a cowl-neck tunic (\$425).

At Physical Element, the cotton gauze Origami wrap top by Lilla P. (\$98) is hugely popular. Astonishingly, it can be worn more than a dozen ways.

Chic, yet useful

Portland Fashion Week showcases eco-responsible fashion and local designers Oct. 7-11 in the Pearl. It would be nice to wear something local to the shows.

Look for:

- Emily Ryan's adorable cowl-neck knit dress at Physical Element (a good value at \$170). The oversized cowl can be adjusted to achieve various degrees of soft or striking volume around the face.
- May Tee's innovative Phillippe blouse with bold, stand-up layered collar (\$279) at Parallel.

- One Ear Dog Frog's Gina dress (\$160), designed by Sarah Bibb. She owns **Folly** (1005 NW 16th; 503-954-1334), where the mood is flirtatiously modest and vintage-inspired. The Gina's big drapey neckline, seamed waist, pockets and swing skirt make for a cute, flattering piece that easily goes from day to night.

— continued on Page 21